

flrna

① = D ④ = D
② = A ⑤ = C
③ = G ⑥ = C

① = D ④ = D
② = A ⑤ = C
③ = G ⑥ = C

Moderately Slow ♩ = 50

[illegible]

Left hand

5 + 6 6 6 6

T

6 0 6 0 6 0 6 0 6 0 6 0

6 0 6 0 6 0 6 0 6 0 6 0

Right hand

5 + + + + + +

T T T T T T T T

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

Left hand

6 + 6 6 6 6 6

T

6 0 6 0 6 0 6 0 6 0 6 0

6 0 6 0 6 0 6 0 6 0 6 0

Right hand

6 + + + + + +

T T T T T T T T

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

Left hand

7 + 6 6 6 6 + 6 6 6 6

T T

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

Right hand

7 + + + + + +

T T T T T T T T

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

Left hand

8

+

6

6

6

6

T

3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0

Right hand

8

+

T

T

T

T

T

T

T

T

7 7 7 7 7 7 7 7 7 7 7 7

Left hand

9

+

6

6

6

6

T

6 0 6 0 6 0 6 0 6 0 6 0

6 0 6 0 6 0 6 0 6 0 6 0

Harm.
T

12
12
12
12

Right hand

9

+

T

T

T

T

T

T

T

T

7 7 7 7 7 7 7 7 7 7 7 7

Left hand

10

+

6

6

6

6

6

6

6

6

T

6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

Right hand

10

+

T

T

T

T

T

T

T

T

7 7 7 7 7 7 7 7 7 7 7 7

Left hand

11

6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

Right hand

11

T T T T T T T T

5 5 5 5 4 4 4 4

5 5 5 5 4 4 4 4

Left hand

12

5 0 5 0 5 0 5 0 5 0 4 0 4 0 4 0 3 0 2 0 1 0

5 0 5 0 5 0 5 0 5 0 4 0 4 0 4 0 3 0 2 0 1 0

Right hand

12

T T T T T T T T

3 3 3 3 2 2 2 2

3 3 3 3 2 2 2 2

The image displays a musical score for the song "The Rose Tree" for guitar. It is organized into two systems, each containing staves for the Left hand and Right hand.

System 1 (Measures 1-4):

- Left hand:** The first staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The second staff shows a bass line with fret numbers (7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0). The third staff shows a bass line with fret numbers (7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0).
- Right hand:** The first staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The second staff shows a bass line with fret numbers (5, 5, 5, 5, 4, 4, 4, 4).

System 2 (Measures 5-8):

- Left hand:** The first staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The second staff shows a bass line with fret numbers (5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0). The third staff shows a bass line with fret numbers (5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0).
- Right hand:** The first staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The second staff shows a bass line with fret numbers (3, 3, 3, 3, 2, 2, 2, 2).

Left hand

15

6 6 6 6

T

3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0

Right hand

15

T T T T T T T T

7 7 7 7 7 7 7 7

Left hand

16

6 6 6 6

T

3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0

Right hand

16

T T T T T T T T

7 7 7 7 7 7 7 7

Left hand

17

6 6

T

3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0

let ring

Right hand

17

T T T T T T T T

7 7 7 7 7 7 7 7

Left hand

18

T

6 6 6 6 6 6

5 0 5 0 5 0

2 0 2 0 2 0 2 0 2 0 5 0 5 0 5 0 5 0

let ring

Right hand

18

T

7

Left hand

19

T

6 6 6 6 6 6

3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

let ring

Right hand

19

T

7

Left hand

20

6 6 6 6 6 6

T

5 0 5 0 5 0

2 0 2 0 2 0 2 0 2 0 2 0 5 0 5 0 5 0 5 0 5 0

Right hand

20

T T T T T T T T

7 7 7 7 7 7 7 7

Left hand

21

6 6 6 6 6 6

T

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0

let ring

Right hand

21

T T T T T T T T

7 7 7 7 6 6 6 6

Left hand

22

T

6 6 6 6 6 6

5 0 5 0 5 0

2 0 2 0 2 0 2 0 2 0 2 0 5 0 5 0 5 0 5 0 5 0

let ring

Right hand

22

T

6 6 6 6 5 5 5 5

Left hand

23

T

6 6 6 6 6 6

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

let ring

Right hand

23

5 5 5 5 3 3 3 3

Left hand

24

T

6 6 6 6 6 6

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Right hand

24

3 3 3 3 2 2 2 2

Left hand

25

3 0 3 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0 2 0

Right hand

2 2 2 2 2 2 2 2

Left hand

26

3 0 3 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0 2 0

Right hand

2 2 2 2 2 2 2 2

Left hand

27

2 0 2 0 2 0 2 0 2 0 2 0 0 2 0 2 0 2 0 2 0 0

Right hand

2 2 2 2 2 2 2 2

Left hand

27

2 0 2 0 2 0 2 0 2 0 2 0 0 2 0 2 0 2 0 2 0 0

Right hand

2 2 2 2 2 2 2 2

Left hand

28

6 6 6 6

T

3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0

Right hand

28

T T T T T T T T

7 7 7 7 7 7 7 7

Left hand

29

6 6 6 6

T

3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0

Right hand

29

T T T T T T T T

7 7 7 7 7 7 7 7

Left hand

30

6 6 6 6

T

6 0 6 0 6 0 6 0 6 0 6 0

6 0 6 0 6 0 6 0 6 0 6 0

Right hand

30

T T T T T T T T

7 7 7 7 7 7 7 7

Left hand

31

6 0 6 0 6 0 6 0 6 0 6 0

6 0 6 0 6 0 6 0 6 0 6 0

T

Right hand

31

7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7

T T T T T T T T

Left hand

32

3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0

T

Right hand

32

7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7

T T T T T T T T

Left hand

33

6 6 6 6

T

let ring

3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0

5 0 0 0 0 0 0 0 3 3

Right hand

33

T T T T T T T T T T T

Harm.

5 12 5 12 5 12 5 12 5 12 5 12 5 12 7 7 7 7

Left hand

35

T

5 0 0 0 0 0 0 0 3 3

Right hand

35

T T T

Harm.

let ring

5 12 5 12 5 12 5 12 5 12 5 12